

CITY UNIVERSITY OF HONG KONG

香港城市大學

Chinese MPEG-21 Rights Expression Language:  
Enhancing Digital Rights Management Adoption to  
Digital Libraries in Hong Kong

中文化 MPEG-21 權限描述語言：  
加強數字權限保護在香港數字圖書館中的應用

Submitted to  
Department of Manufacturing Engineering and Engineering Management  
製造工程及工程管理學系

In Partial Fulfillment of the Requirements  
for the Degree of Master of Philosophy  
哲學碩士學位

By

Liu Zhaohua  
劉昭華

September 2009  
二零零九年九月

## Abstract

The World Wide Web has explosively expanded over the world during these ten years and we are now facing an exciting new era which is bringing tremendous change to Internet innovation. China has witnessed a dramatic shift of the demographics of Chinese Internet users. By the end of June 2008, the population of Chinese Internet users was 253 million, ranked first in the world, and Chinese is world's second largest language group.

Digital library is widely recognized as an important infrastructure for information and knowledge sharing, as well as an essential service to help users find and access information resources in the networked information society. While enjoying the benefits that digital revolution has brought to digital library development, people also have to face the problem of protecting the usage right in the digital content lifecycle. Rights Expression Language (REL), also called rights metadata in digital library scenario, is a key technology in Digital Rights Management (DRM) systems to specify usage rights by a machine readable license. However, the research on it has just started and is immature in China and Hong Kong, and mainly about function and benefits, and comparison and evaluation of current RELs. In addition, there is no Chinese REL standard in digital library context.

Motivated by the above observations, this research aims to discuss the issues of localizing MPEG-21 REL into Chinese language especially for the use in digital libraries. To achieve this aim, the current research situation of REL in digital library scenario is investigated. Then, the factors affecting localization process are identified, and an appropriate REL localization model in digital library scenario is established. Based on the model, core rights and multimedia extension rights in MPEG-21 REL are localized into Chinese language. Finally, a case example is presented to demonstrate the use of Chinese MPEG-21 REL. Results show that Chinese REL in

digital library context is a necessity in providing linguistically, culturally and contextually tailored rights metadata to protect the rights of each stakeholder. The work also builds a foundation for DRM development in digital libraries.

# Table of Contents

Abstract .....	I
Acknowledgements .....	III
Table of Contents .....	IV
List of Figures .....	VII
List of Tables .....	VIII
List of Abbreviations .....	IX
Chapter 1 Introduction .....	1
1.1 Research background .....	1
<b>1.1.1 IT development</b> .....	1
<b>1.1.2 Rights management issues</b> .....	2
<b>1.1.3 Research on REL in digital libraries in Mainland China and Hong Kong</b> .....	4
<b>1.1.4 Localization</b> .....	5
1.2 Research aim and objectives .....	6
1.3 Justification .....	7
1.4 Research scope .....	7
1.5 Thesis structure .....	8
Chapter 2 Literature Review .....	10
2.1 Introduction .....	10
2.2 Digital library .....	10
<b>2.2.1 Definition</b> .....	10
<b>2.2.2 Metadata</b> .....	12
2.3 Digital Rights Management .....	13
<b>2.3.1 Definition</b> .....	13
<b>2.3.2 DRM applications</b> .....	15
2.4 Rights Expression Language .....	17
<b>2.4.1 Definition</b> .....	17
<b>2.4.2 Development of RELs</b> .....	18
<b>2.4.2.1 DPRL (Digital Property Rights Language)</b> .....	18
<b>2.4.2.2 XrML (eXtensible rights Markup Language)</b> .....	19
<b>2.4.2.3 ODRL (Open Digital Rights Language)</b> .....	21
<b>2.4.2.4 MPEG-21 REL (MPEG-21 Rights Expression Language)</b> .....	23
<b>2.4.3 REL and digital library</b> .....	24
2.5 Localization .....	26
<b>2.5.1 Need of localization</b> .....	26
<b>2.5.2 Definition</b> .....	27
<b>2.5.3 Localization issues</b> .....	28
<b>2.5.3.1 Linguistic issues</b> .....	28
<b>2.5.3.2 Cultural issues</b> .....	29
<b>2.5.3.3 Other issues</b> .....	31
2.6 Chapter conclusion .....	32

---

Chapter 3 Methodology .....	33
3.1 Introduction.....	33
3.2 Literature review .....	33
3.3 Expert interview.....	34
3.4 Corpus establishment .....	34
3.5 Questionnaire survey.....	35
3.6 Case example .....	36
3.7 Chapter conclusion.....	37
Chapter 4 Development of Conceptual Framework for REL Localization.....	38
4.1 Introduction.....	38
4.2 Expert interview .....	38
<b>4.2.1 Interview design and expert profile</b> .....	38
<b>4.2.2 Discussion</b> .....	40
<b>4.2.2.1 DRM perspective</b> .....	40
<b>4.2.2.2 Library perspective</b> .....	42
<b>4.2.2.3 REL perspective</b> .....	43
<b>4.2.2.4 Translation perspective</b> .....	43
4.3 Localization models .....	45
<b>4.3.1 Software/website localization model</b> .....	45
<b>4.3.2 Product/service localization model</b> .....	46
<b>4.3.3 Standard localization model</b> .....	48
<b>4.3.3.1 Model by NTC/SID</b> .....	48
<b>4.3.3.2 Model by CELTS</b> .....	50
4.4 Development of conceptual model for REL localization .....	53
<b>4.4.1 Investigation</b> .....	54
<b>4.4.2 Translation</b> .....	55
<b>4.4.2.1 Cultural issues</b> .....	55
<b>4.4.2.2 Industry domain</b> .....	55
<b>4.4.2.3 Technical issues</b> .....	58
<b>4.4.3 Quality assurance</b> .....	60
<b>4.4.4 Implementation</b> .....	61
4.5 Chapter conclusion.....	61
Chapter 5 Analyzing the Localization Model for the Usage of MPEG-21 REL.....	62
5.1 Introduction.....	62
5.2 Investigation.....	62
<b>5.2.1 Implications of regional differences for REL localization</b> .....	62
<b>5.2.2 Localization requirements</b> .....	65
<b>5.2.2.1 Questionnaire design</b> .....	65
<b>5.2.2.2 Respondents</b> .....	65
<b>5.2.2.3 Results discussion</b> .....	67
<b>5.2.3 Source text</b> .....	74
5.3 Translation.....	77
<b>5.3.1 Cultural issues</b> .....	77
<b>5.3.1.1 AVS-REL</b> .....	77

---

5.3.1.2 Chinese XrML .....	79
5.3.1.3 LO-REL .....	86
5.3.1.4 China DRM REL .....	88
5.3.2 Industry domain .....	89
5.3.3 Technical issues .....	93
5.3.3.1 Major components of DRM platform .....	93
5.3.3.2 Information flow of DRM platform .....	95
5.4 Quality assurance .....	95
5.4.1 Design of the questionnaire .....	95
5.4.2 Pilot test and discussion .....	96
5.4.3 Formal test and discussion .....	97
5.5 Implementation .....	99
5.6 Chapter discussion .....	106
Chapter 6 Discussion .....	107
6.1 Discussion on the methodology .....	107
6.2 Discussion on REL research .....	110
6.3 Discussion on factors affecting localization .....	111
6.4 Discussion on the development of REL localization model .....	112
6.5 Discussion on the localization of MPEG-21 REL .....	114
Chapter 7 Conclusion, Limitations and Future Work .....	117
7.1 Conclusion .....	117
7.1.1 Conclusion on MPEG-21 REL localization work .....	117
7.2.2 Two versions of Chinese MPEG-21 REL .....	118
7.2 Limitations of this research and suggested future work .....	118
7.2.1 Part of MPEG-21 REL .....	118
7.2.2 Sample size .....	118
7.2.3 Theoretical case example .....	119
References .....	120
Appendix 1 .....	129
Appendix 2 .....	130
Appendix 3 .....	135
Appendix 4 .....	138
Appendix 5 .....	144
Appendix 6 .....	149

## List of Figures

<b>Figure</b>	<b>Page</b>
Figure 2.1 A typical DRM process.....	14
Figure 2.2 Development history of RELs.....	17
Figure 2.3 Repurposing perspectives.....	26
Figure 3.1 Research methodology.....	32
Figure 4.1 A localization model.....	45
Figure 4.2 Localization model by LISA.....	46
Figure 4.3 Standard adopting procedures.....	48
Figure 4.4 Proposed routine for standard localization.....	49
Figure 4.5 Localization model by CELTS.....	51
Figure 4.6 Conceptual framework for REL localization.....	53
Figure 4.7 Interface of AntConc 3.2.1.....	56
Figure 5.1 The importance of IP for audio and video resources in digital libraries.....	67
Figure 5.2 The IP situation of digital resources especially educational resources in Hong Kong and Mainland China.....	68
Figure 5.3 Digital library's role of protecting stakeholders' benefits.....	68
Figure 5.4 Audio & video collections in libraries in Hong Kong.....	69
Figure 5.5 Audio and video collections and their importance.....	69
Figure 5.6 Need of REL.....	71
Figure 5.7 Localization issues.....	72
Figure 5.8 Localization standards.....	73
Figure 5.9 MPEG-21 REL data model.....	75
Figure 5.10 Data model for AVS-REL.....	77
Figure 5.11 Data model for LO-REL.....	85
Figure 5.12 An example of AntConc calculation.....	91
Figure 5.13 Major components of iRC platform.....	93
Figure 5.14 Information flow of iRC platform.....	94
Figure 5.15 Login page-English version.....	99
Figure 5.16 Login page-Chinese version.....	99
Figure 5.17 Administrator page-English version.....	100
Figure 5.18 Administrator page-Chinese version.....	101
Figure 5.19 User interface-English version.....	102
Figure 5.20 User interface-Chinese version.....	102

## List of Tables

<b>Table</b>	<b>Page</b>
Table 1.1 Top ten languages used in the Web.....	2
Table 2.1 Digital Property Rights Language.....	17
Table 2.2 eXtensible rights Markup Language.....	18
Table 2.3 eXtensible rights Markup Language.....	20
Table 2.4 MPEG 21 Rights Expression Language.....	22
Table 4.1 Expert's profile.....	39
Table 4.2 A summary of Chinese RELs.....	43
Table 4.3 A summary of character sets that support Chinese language.....	58
Table 5.1 Culture comparison of Mainland China, Hong Kong and USA.....	61
Table 5.2 The spoken language, transliteration and characters used in different areas.....	63
Table 5.3 Respondents' profile of HKLA members.....	67
Table 5.4 AVS-REL.....	78
Table 5.5 Chinese XrML.....	85
Table 5.6 LO-REL.....	87
Table 5.7 A summary of the four Chinese REL standards.....	88
Table 5.8 Chinese rights interpretations corresponding to MPEG-21 REL.....	89
Table 5.9 Concordance hits of possible Chinese MPEG-21 REL.....	91
Table 5.10 Respondents' profile about Chinese MPEG-21 REL.....	96
Table 5.11 Chinese MPEG-21 REL (Mainland China and Hong Kong version).....	98



## List of Abbreviations

<b>Abbreviation</b>	<b>Full Name</b>
ANSI	American National Standards Institute
AVSREL	Audio and Video Coding Standard REL
CCCII	Chinese Character Code for Information Interchange
CDRMREL	China DRM REL
CELTS	China ELearning Technology Standardization Committee
CNKI	China National Knowledge Infrastructure
CNNIC	China Internet Network Information Center
CSBTS	China State Bureau of Quality of Technical Supervision
DC	Dublin Core
DCMES	Dublin Core Metadata Element Set
DDI	Data Documentation Initiative
DMCA	Digital Millennium Copyright Act
DPRL	Digital Property Rights Language
DRM	Digital Rights Management
DS/A	Draft Standard for Approval.
DS/C	Draft Standard for Comments
DS/E	Draft Standard for Examination
EACC	East Asian Character Code
EAD	Encoded Archival Description
EMMS	Electronic Media Management System
EQV	Equivalent
EUCD	European Union Copyrights Directive
FGDC	Federal Geographic Data Committee metadata
GB	GuoBiao
HKCAN	Hong Kong Chinese Authority
HKSCS	Hong Kong Supplementary Character Set
HKLA	Hong Kong Library Association
IDC	Internet Data Center
IDT	Identical
IDV	Individualism
IFPI	International Federation of the Phonographic Industry
IPMP	Intellectual Property Management and Protection
IPR	Intellectual Property Rights
KWIC	Key Word In Context
LISA	The Localization Industry Standards Association
LIVAC	Linguistic Variations in Chinese Speech Communities
LOREL	Learning Object REL
LTO	Long-Term Orientation
ISO	International Organization for Standardization
MARC	Machine Readable Catalogue

---

MAS	Masculinity
METS	Metadata Encoding & Transmission Standard
MOD	Modified
NEQ	Not Equivalent
NTC/SID	National technical Committee of Standardization for Information and Documentation
OAI	Open Archives Initiative Protocol for Metadata Harvesting
ODRL	Open Digital Rights Language
ONIX	Online Information Exchange
OREL	Ontology based REL
PARC	Palo Alto Research Center
PDI	Power Distance Index
RDD	Rights Data Dictionary
REL	Rights Expression Language
RMCS	RealSystems Media Commerce Suite
SIPOC	The State Intellectual Property Office of China
TC	Technical Committee
TEI	Text Encoding Initiative
UAI	Uncertainty Avoidance Index
WIPO	World Intellectual Property Organization
WMRM	Windows Media Rights Manager
XrML	eXtensible rights Markup Language